

Groove-Anwendungen 1 b

Übungen auf HH & Ride

Schlagzeug

The image displays a series of drum notation exercises for HH (Hi-Hat) and Ride. Each exercise is presented on a single staff with a 4/4 time signature. The exercises are numbered 1 through 22. Exercises 1-6 show a consistent HH pattern of eighth notes and a Ride pattern of quarter notes. Exercise 7 introduces a 'Doubletime' section where the HH pattern changes to a dotted quarter note followed by an eighth note. Exercise 8 is labeled 'Doubletime gedreht' and features a more complex HH pattern. Exercise 9 is labeled 'Halftime' and shows a HH pattern of quarter notes. Exercises 10-12 continue with variations of the HH and Ride patterns. Exercise 13 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 14 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 15 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 16 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 17 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 18 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 19 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 20 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 21 shows a HH pattern of quarter notes and a Ride pattern of quarter notes. Exercise 22 is labeled 'Paradiddle als 1/8-Groove' and shows a HH pattern of quarter notes and a Ride pattern of quarter notes.